THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5897. *Saturday, Nov.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHERIDAN'S Dramatic Piece, *The Critic*, was performed at this Theatre last night, followed by *Fashionable Arrivals*, and *The Beggar's Opera.* At the end of the first piece Mr. Cooper came forward to beg the indulgence of the audience for Mrs. Tayleure, who was obliged to take the part of *Mrs. Dorothy Mode*, in *Fashionable Arrivals*, through the absence of Mrs. Humby, who, he was sorry to say, had been taken suddenly ill.

HAY-MARKET THEATRE.

LAST night the Comedy of *The Wonder* was performed here, which was followed by the Comedy of *Wild Oats.*

Death of Jausen, the Composer.—Louis Charles Jausen, the brother of Madame Bartolozzi, (widow of the celebrated engraver of that name,) and uncle to Madame Vestris, was born at Aix la Chapelle, about 1774. He made his first *entrè* in London as a musician when quite a young man, and with the brightest prospects. When in the zenith of his prosperity he kept his own carriage—the best of society—and frequently had the honor of dining with George IV. when Prince of Wales. The late Dominico Corri, the composer and well known singing master, and also the late Maria Clementi, (both celebrated about the same period,) were among his early professional friends. Clementi, some years the senior of Jausen, was the latter's tutor, who also received some valuable instruction from Haydn. Corri died in 1825, in not very affluent circumstances, Clementi, in 1832, the possessor of great wealth. Jausen, in consequence of some sudden reverses, gave way to the most determined habits of intemperance, which seemed to attend him through life, and so inveterate was his course, that no sort of assistance or admonition could make on him the slightest impression. His compositions are very numerous, many of which, written in the early part of his life, display great talent. No composer, perhaps, has written more, but owing to his dissipated and irregular mode of living, his abilities were often prostituted, and his productions were finished and given to the public in such a careless manner that his name got into such bad odour with the public, the cheap music-sellers were compelled to substitute some fictitious name for the real one.

His best efforts were, his "Air Tyrolean" with scientific variations for the piano-forte, and "Death on the Pale Horse," the former of which, in publishing, he addressed to his old master, Clementi, and the latter to Braham, who was so much pleased with it that he offered to sing it gratuitously at the oratorios, provided Jausen would make some alterations, which the latter refusing to

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do, this esteemed composition is at present unknown to the musical world except in a very circumscribed circle. This musician was at the last reduced to a state of the greatest distress, wandering through the streets literally covered with rags and filth. But such was the singularity of his nature, that when in health, and with only the means in his pocket of affording him sustenance for the day, he would strut along the pavement, assuming all the *hauteur* of a purse proud dandy, though at the same time clad as the veriest beggar. His greatest horror appeared to be the thought of becoming the inmate of a parish workhouse. "Death" said he, "will soon overtake me when I get *there.*" He was once seen out in the pauper's uniform, and very soon after breathed his last in one of those abodes for the destitute, situate in Northumberland Street, Mary-le-bone.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem.* painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery,* Egyptian Hall, Piccadilly is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum,* Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, Mrs W. WEST,
Egla, ...(a Moorish Servant).....Miss LANE

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (14th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart.....Mr W. FARREN,
Captain Maitland, Mr J. VINING,
Mr O'Brian .....Mr BROUGHAM,
Mr Fondleton, Mr BRINDAL, Daniel, Mr W.H.PAYNE
David Sureman, Mr BARTLEY,
Nix .... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new song, **"Lovely Night."**
Published by Mr. CHAPPELL, 50, New Bond Street.
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

On Monday, Shakspere's Midsummer Night's Dream, and Simpson & Co.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. La Muette de Portici .. Auber

Valses .. Le bon Gout .. (6th Time) .. Strauss

Overture .... Semiramide .... Rossini

Quadrille Militaire, M.S. .. (6th Time) .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Grand Air from GUILLAUME TELL, .. Rossini
Trombone Alto, Cornet a Pistons, Herr KOENIG.

Le Gout—Solo, Bassoon,—Monsieur WILLENT-BORDOGNI. .. .. Willent-Bordogui

LOCKE'S Celebrated Music of **MACBETH.**

PART II.

'Sollemnelle,' Grand Overture and Triumphal March,
Composed for the Musical Festival at Cologne, (1832) by Ferdinand Ries.

Cent-Suisse, Quadrille, M. S. ..... Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Fantasia .. Reminiscences of Herold .. Flute, Herr FRISCH, ... Frisch

Overture .. Der Freyschutz .. C.M.Von Weber

Quadrille .. Reine Victoria .. Musard
(Dedicated to Her Majesty, the Queen of England.)

Galop Militaire Trumpet Obligato **Herr MULLER**

⁂ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.
Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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